







Im sitting next to the river. My butt is cold from the slightly wet dirt underneath it. I listen to the birds sing through the constant hum of cars passing on the highway. I watch the sky look at itself in the waters' reflection. I feel peace. But will I ever be able to fully connect to this place? I live in a world placed on top of it.

How do you connect to a complete separate plane of existence?



The American River is within Nisenan territory and known to Nisenan people, Foothills and Southern Maidu people, Valley Miwok and Me-Wuk people as the "Mokelumne" or Condor River. It runs 30 miles from mountain landscape to an urbanized valley. Here I will focus on the part of the river that sits below Folsom Lake, where all three forks connect.



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Here is what it sounds like to sit by the river at 3:57pm on November 22, 2021.

Take your time and listen as you flip through the pages.



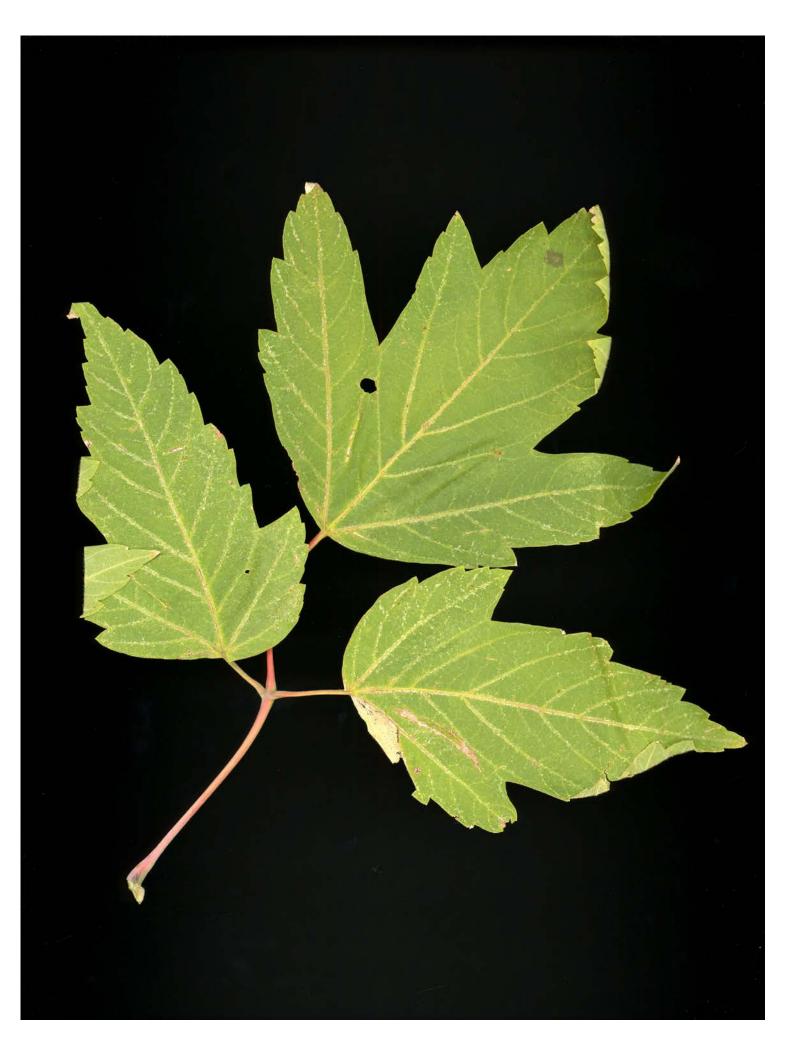
ON THE SURFACE





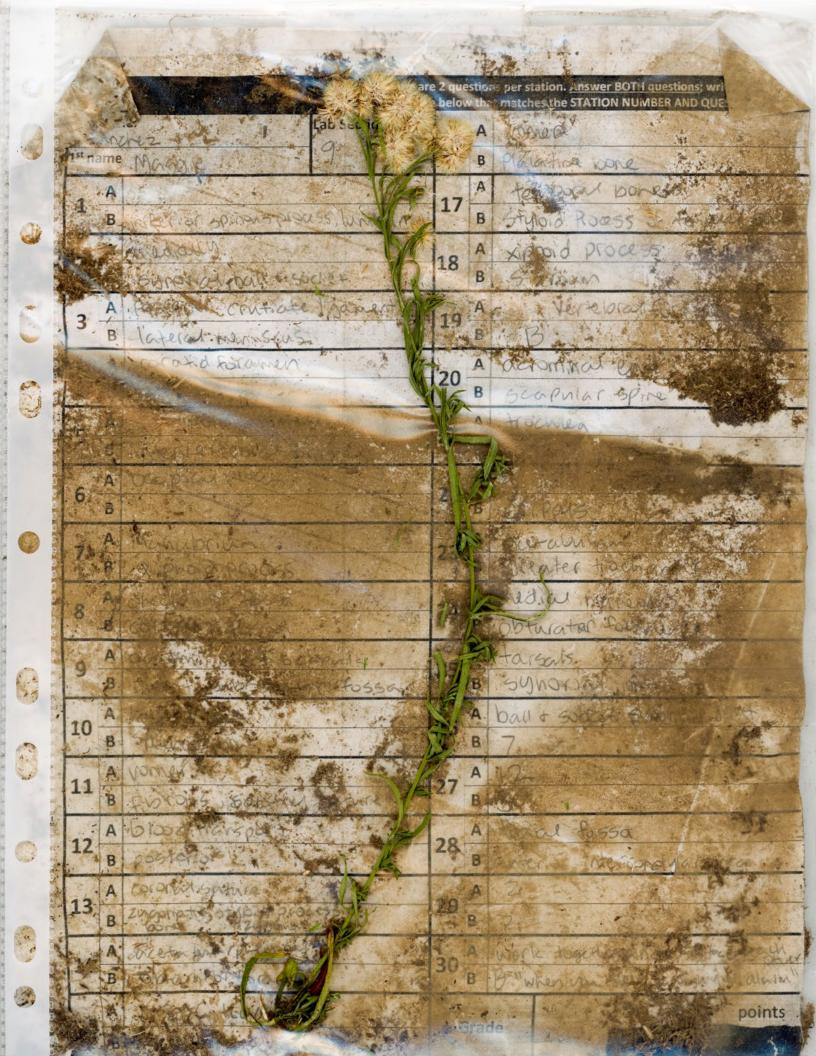


The river has an immensely biodiverse ecosystem. It is home to native, introduced, and invasive species. The Boxelder tree is native to the region. The inner bark can be used to induce vomiting, a practice used by the Meskwaki and Objibwa peoples.



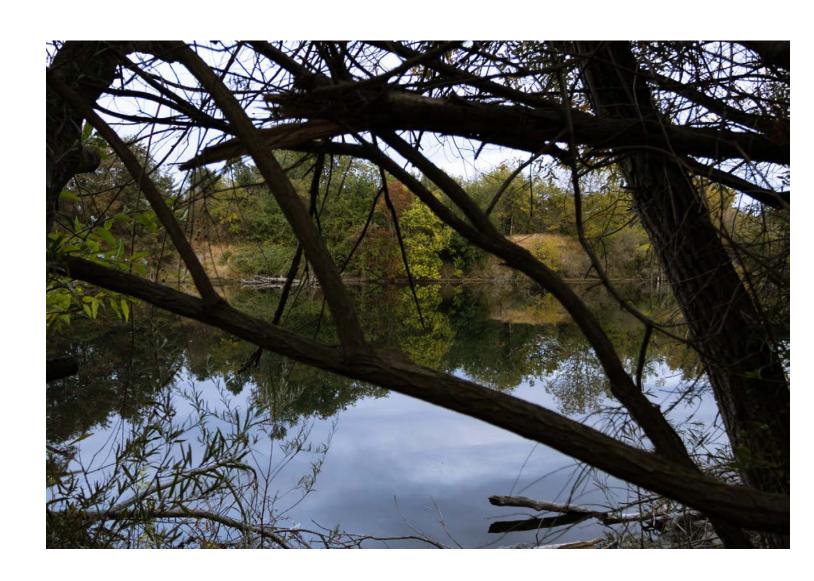






Invasive species have no natural predators causing them to out-compete native species for sun, space, and nutrients. The Stinkwort is an extremely damaging invasive species. It contains phytotoxins that inhibit the growth of the surrounding vegetation.





The river has gone through many human modifications post colonization. Currently the Folsom Dam is the main flood control facility. The river is also used for irrigation and hydroelectric power. Prior to the Central Valley being converted to agricultural and urban areas, most of it was wetlands. The aquatic, riparian, and wetland landscape is now confined to the edges of the river.



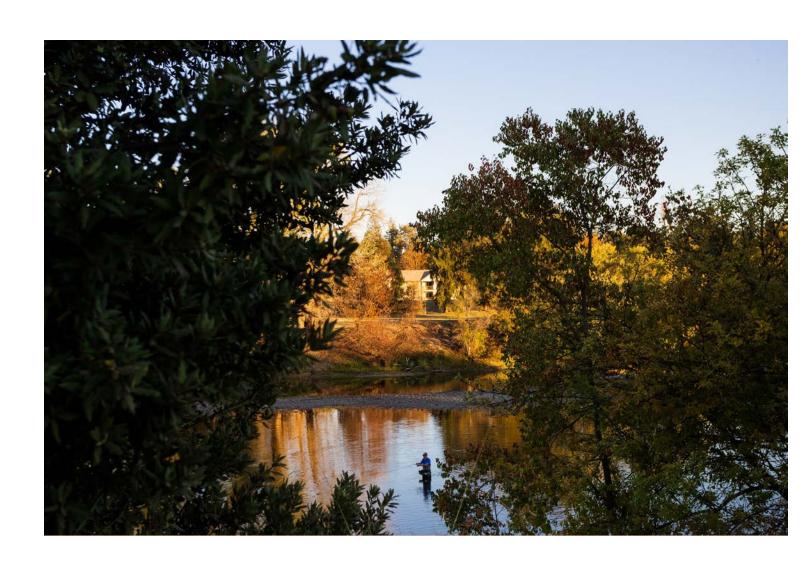


Attempt to Understand









In the river I see a symbol of an American perception of land. The land belongs to someone and can be altered in any way believed to be right. Only some are worthy of cared-for land.





An institution will tend to the land in its vecinity to uphold the integrity of itself. A beautification of the land to create an attractive landscape.

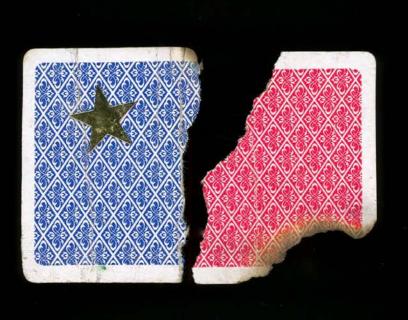
Unhoused people live a few miles down, but never too close.





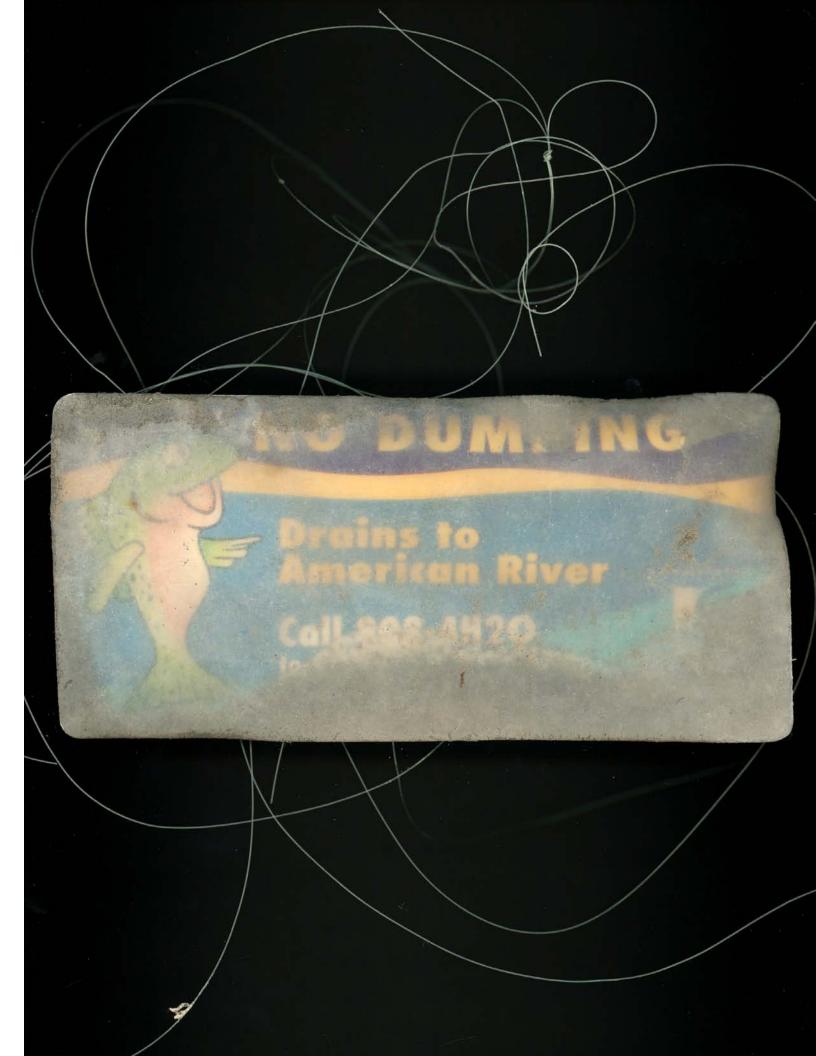


To believe something you've brought is better than whats always existed there.





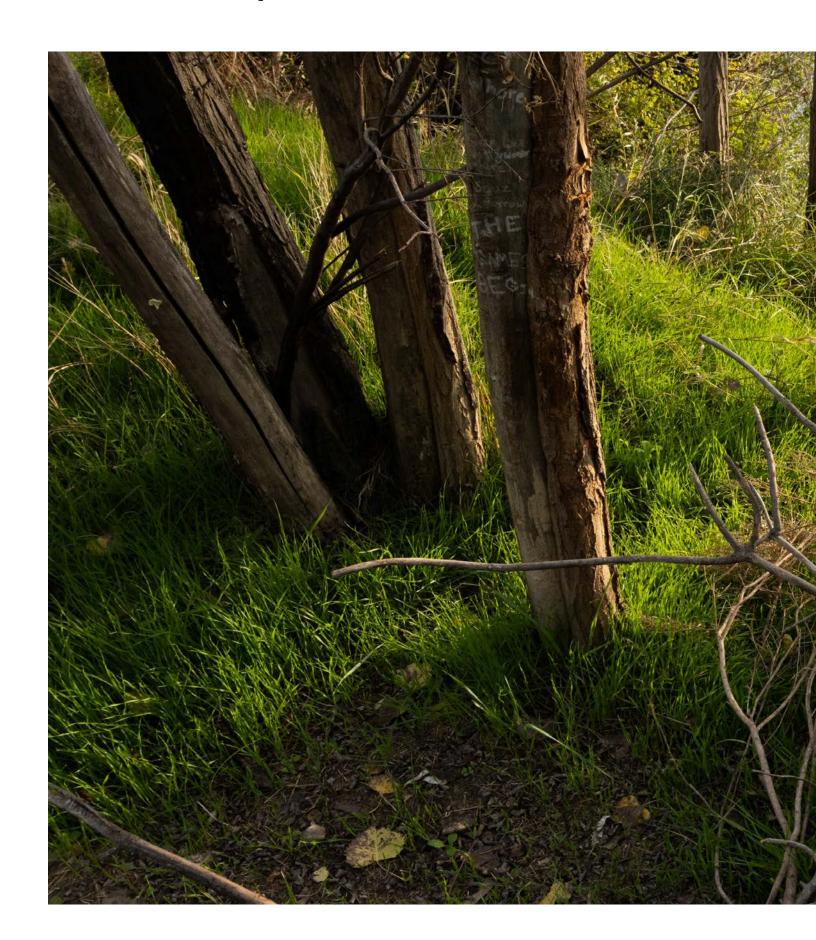


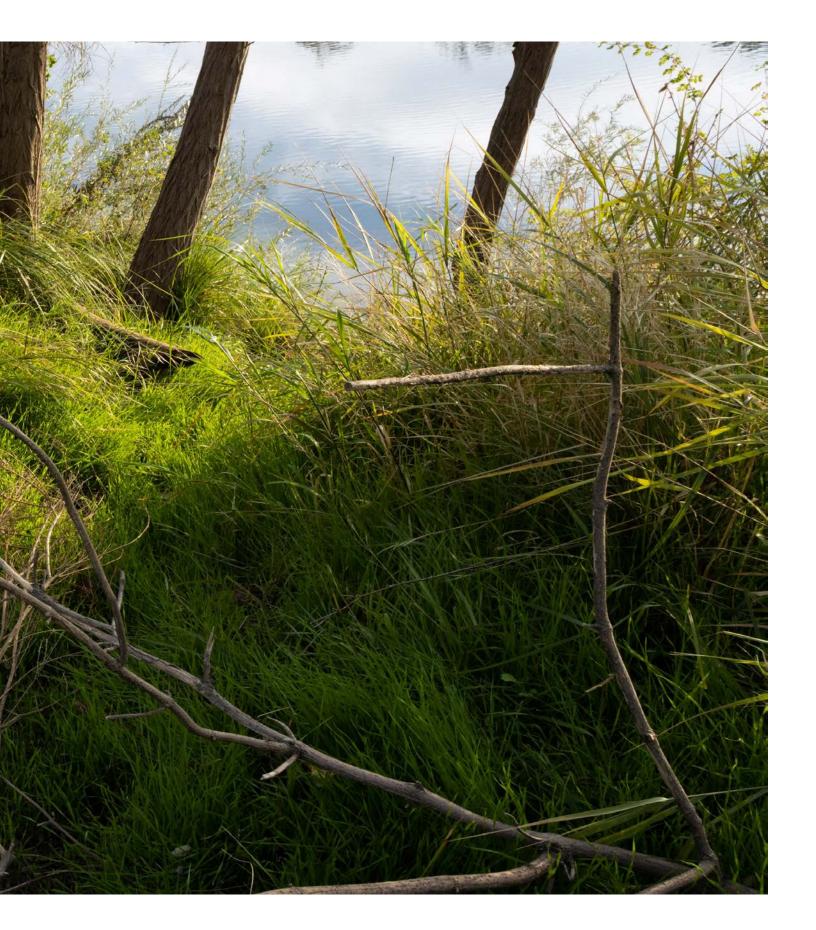


Questions



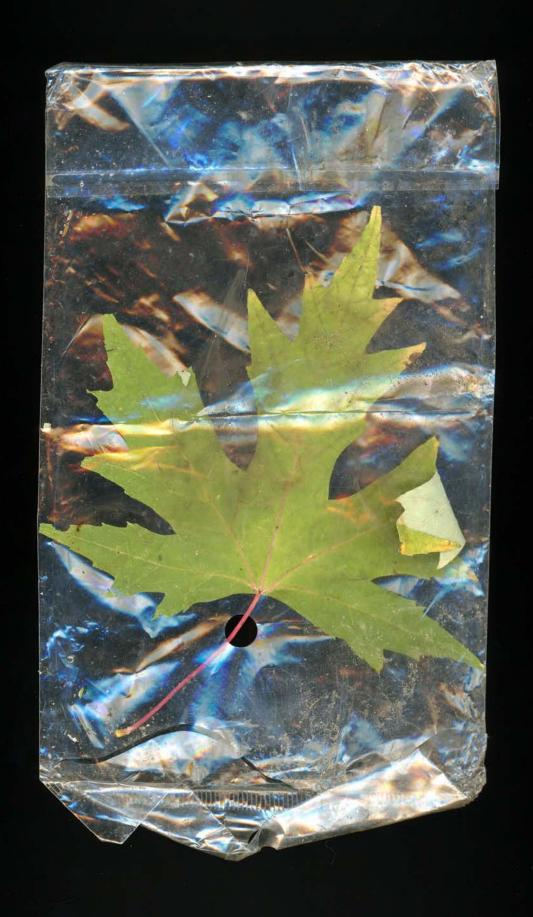
Who is worthy of caring for and belonging to healthy land and resources?

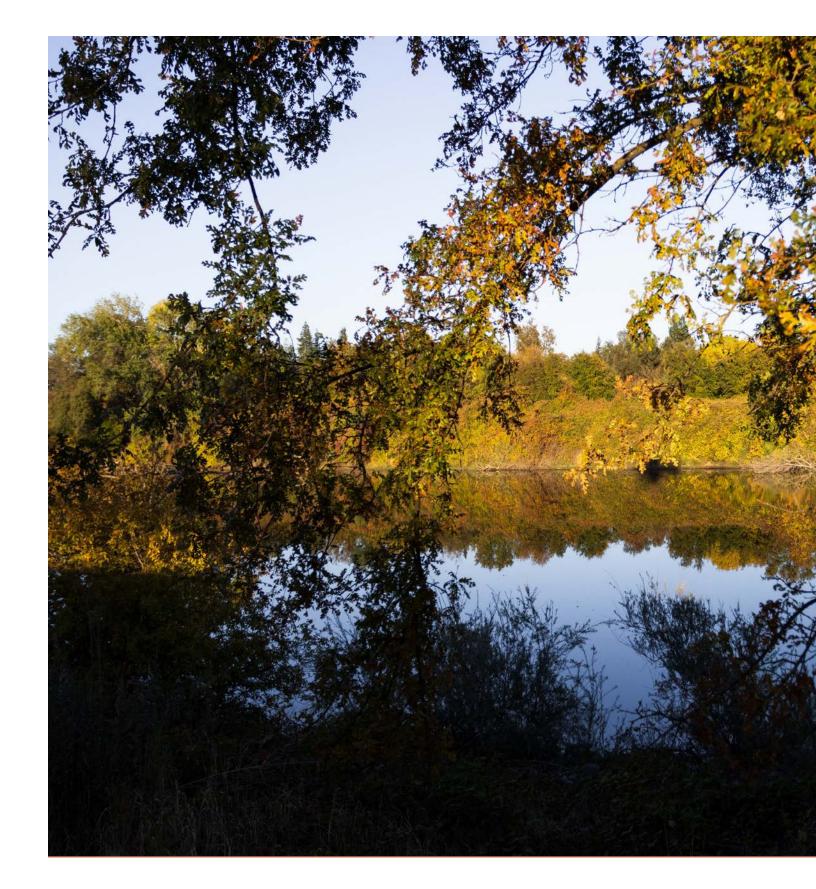


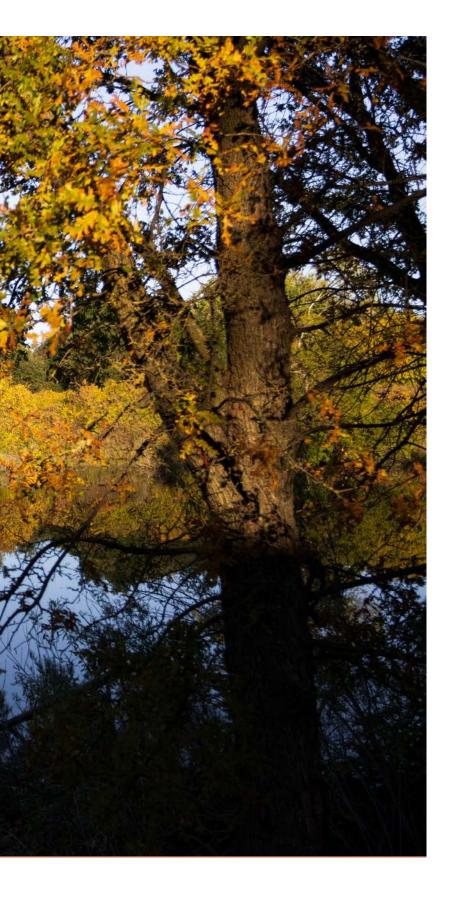












Will there ever be a place in time where we care for her the way she once was cared for? Because she is the land we cannot exist without?

Are we able to love her without taking all of her?





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SPECIES IDENTIFICATIONS

American Sycamore - Platanus occidentalis - Introduced. (inside back cover)

Boxelder - Acer negundo - Native. (17)

California Wild Grape - Vitis californica - Native. (26, inside back cover)

Chinese Pistache - Pistacia chinensis - Introduced. (35, inside back cover)

Common Pauraque - Nyctidromus albicollis - Native. (34)

Coyote Brush - Baccharis pilularis - Native. (6, inside back cover)

Oregon Ash- Fraxinus latifolia - Threatened Native. (inside back cover)

Silver Maple - Acer saccharinum - Introduced. (52, inside back cover)

Smilo Grass - Stipa miliacea - Native. (10-11, inside back cover)

Stinkwort - Dittrichia graveolens - Invasive. (20)

Western Sycamore - Platanus racemosa - Native (23, inside back cover)

White Alder - Alnus rhombifolia - Native. (inside back cover)

ACKNOWLEDGEMENTS

We understand we are on Nisenan land that was never ceded and the original tribal families have yet to recover from the near genocide of their people.

- Land Acknowledgement



This book has become a collection of my thoughts as I examined the American River. I came to Sacramento in the Fall of 2021 and found myself wanting to learn from the river. I ended up walking along it almost everyday, collecting pieces of it and documenting its interactions.